

THE IRISH TIMES

“The Irish Times is one of the largest newspapers and on-line publishers in Ireland. We have a large and diverse user base who have multiple needs to be served and all of whom are on a deadline!”



Dermot Hanley
IT Manager Infrastructure
& Operations

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When we were putting together our virtualisation strategy we found it difficult to justify a budget for thin client hardware and at the same time dump fully functional PC's. Having decided that spending a huge amount of money on new hardware was not an option we set about identifying the best solution to convert our PC's into thin clients.

“We tested several products based on various criteria including, cost, ease of implementation, central management capability and user friendliness to name but a few. Based on our criteria, ThinKiosk scored the highest in all categories”.

If I were to summarise 3 reasons we chose ThinKiosk over its competitors it would be the following;

1. Cost Savings

Not only at the front end but also the ongoing savings achieved through reducing desk to desk visits with the ThinKiosk Management Console and reducing energy costs with the power management options.

2. Unique Technology

ThinKiosk was the only thin client that is capable of blocking Windows Secure Action Sequence (SAS) keys through the use of ThinScale's MagicFilter technology.

3. Ease of Deployment and Test User Satisfaction

Implementation was very easy and our test users liked the familiar look and feel of the front end together with their ability to configure the keyboard, mouse and multimedia options.

“When we first approached the guys at ThinScale they very quickly understood our needs and ensured that the product they were offering fulfilled those needs. ThinKiosk has delivered what was promised and more!”

About the Irish Times

First published in 1859 The Irish Times has a daily readership of over 650,000 people. Apart from having a proud heritage as the 'Paper of record' The Irish Times was the first paper in the British Isles to have an on-line presence and only one of thirty globally back in 1999. Since then, as media technologies evolved so has their methods of storytelling and delivery.